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This playlist is called *Teleportation* designed to bring me to “another dimension”. It is best listened to using a speaker system with good bass turned up to the point where you can feel it in your soul. Each of the songs on this playlist, while different, all elicit a similar feeling within me. They cause a relaxation of my mind and a release of tension in my body. The types of songs that make me close my eyes and sway. While some songs may seem incredibly different, for example, it may not objectively make sense to have the song *Take a Slice* by Glass Animals and *Space Song* by Beach House on the same playlist, the way the playlist flows and is ordered allows for this strange combination. One of my favorite ways an artist can design an album is in its flow and subtle linkage between songs that bring the listener on a journey. Even though I may not be an artist, this was a main goal of mine in the creation of this playlist. If each individual song was unique yet could make me feel entranced, how could I connect these songs together into a cohesive playlist? I can't say I know much about music theory, and I feel the need to say that these songs elicit a feeling that is somewhat indescribable once you really get to know them, but I will try my best to articulate what makes them so special.

### ***My Tears Are Becoming A Sea - M83***

I chose this song as the opener in this playlist because of the way it builds into such a powerful experience. It starts out with no percussion and the distant ringing of string instruments. The singer's voice feels far away and has a layered harmony that creates depth and puts emphasis on each word he says. The way the instruments build into the climax of the song creates an uplifting sensation that becomes all encompassing when the full orchestra begins to play. This climax is so beautiful and intense that it pulls the listener out of reality and into a cinematic experience. As the song comes to an end, there is an almost tangible feeling of a slowing in momentum as the listener is brought back to the real world. Symmetry in the ringing of the string instruments and lack of percussion bring the listener full circle, but the song has left an impression that sets the tone for the rest of the playlist.

### ***Daddy Issues - The Neighbourhood***

*Daddy Issues* has a soft beginning that blends nicely with the end of *My Tears are Becoming A Sea*. Then, abruptly you are hit with the sound of cyclical bass paired with a repeating echoing of the lyrics that seem to draw you out of your body. The mixing of the song is such that the echoing voice is not even, but rather fading from one ear to the next, back and forth, furthering the cyclical nature. While the song starts off simplistic with mostly bass and the singer's voice, layers are added as the song progresses. The pre chorus introduces guitar and bells in a higher register, the chorus has more sound in a higher register with a faded, distant sounding guitar, and

in the second verse, the bassline becomes more complex. This complexity is stripped back during the bridge with just the base, guitar and his voice. The song then progresses back to a precourse but this time without the base, so that when the chorus plays again for the final time, it feels more intense. These are the qualities that make *Daddy Issues* one of the more powerful songs on this playlist.

### ***Take a Slice - Glass Animals***

*Take a slice* has a powerful sound similar to *Daddy Issues* with a strong simplistic baseline, but this baseline is less cyclical and less consistent throughout the song. However, a cyclical feature is the lead singer's voice. The delicate way in which he sings in the versus juxtapose with the almost violent sounding chorus creating push and pull throughout the song. These two contrasting parts are tied together in the singer's articulation, making the words sound drawn out to the point where one flows into the next. Similar to *Daddy Issues* the song becomes more complex as it progresses. A key sound in the song is the piano introduced in the second part of the first verse. At first it is a very simple repeating pattern and in the background. At the end of the first chorus however, the piano develops a more complex melody and is mixed to become louder as it is carried throughout the rest of the song. This melody is improvised on in the chaotic guitar solo at the end of song. Both the piano and guitar in the song have unique timbres that differ from the classic raw sound of the instrument. The piano sounds less full and more ethereal while the guitar sounds more harsh and scratchy. This altered sound of basic instruments is a segway into the upcoming songs of the playlist that use electronic sounding instruments.

### ***Still Don't Know My Name - Labrinth***

*Still Don't Know My Name* has a similar cinematic feel to *My Tears Are Becoming A Sea*, but instead of a full orchestra playing, this song is the most electronic yet on the playlist. While it has this more electric feel, the song still has a similar linear bass line to *Take A Slice* and *Daddy Issues* that creates the same powerful effect. From the start, the first verse has an intense feel about it that leads nicely into the chorus, where high pitched synth-like tones sound almost like a distorted church choir. It is this synth sound working together with a simple kick drum and snare pattern that create a feeling that you are the main character in a movie montage. Then, the stripped back second verse that builds with the increasing scythe sounds heightens the feeling in the second chorus. Another key part of this song is the pattern of descending notes that feel like they are dancing around your head throughout the song. They are first introduced at the end of the first verse, and have a sound like a distorted electric guitar. They reappear throughout the song becoming more hollow and piano like, but non the less but maintaining the theme throughout. This song acts as a bridge between higher intensity songs that come before it and the more relaxed feel and slower tempo of the songs that follow.

### ***I Don't Know Your Name - The Undercover Dream Lovers***

*I Don't Know Your Name* is a song that gives me an out of body experience. I put it up in the rankings on this playlist with *Daddy Issues* in its ability for the whole song to make me feel like I'm in a different world. This song has a repeating bass pattern that's more playful and sounds like someone is actually playing the real instrument instead of making the sounds on a computer. Layered on top of this are ethereal chimes that faded in and out. In the verse they move with a synth to create waves of sound, however in the chorus this synth wave is deeper and more separate from the chimes. Similar to how the synth follows the chimes, the singer's voice follows the guitar riff in the versus. The pause in everything but drums right before the chorus acts as a calm before the storm that pulls you away from reality. The song's constant ability to make me feel like my head is spinning, especially in during the instrumental parts, is what makes me feel so "teleported".

### ***Little Lies - ODIE***

A common theme throughout the songs on this playlist is the bass' ability to create a feeling of being teleported. The instrumental section prior to when ODIE starts singing highlights this effect. As soon as he begins to sing, the bass comes in and I can physically feel the relaxation in my gut. His echoed voice, so smooth and soothing, tickles the inside of my brain, and when he sings ohhh, it feels like a wave is swelling within my body. I love the unique structure of the song and how it does not have verse, chorus, verse, bridge, chorus, but rather a verse, a chorus and then a rewind. This rewinding of the song and playback at a slower tempo with a lower voice and more reverb further draws me into a trance.

### ***Space Song - Beach House***

Space song comes after Little lies because of its similar tempo and the way in which the singer's voice is integrated into the song. That being said it has a different, more cinematic feel with less electronic sounds and the first and one of only two songs that don't have prominent bass. The beginning instrumental section introduces a main melody in the song with guitar that almost sounds like violins. As the verse begins this guitar sound becomes more synthlike and falls to the background as the singer's voice comes into the foreground. Each note flowing into the next and the way that the singer's voice blends into the song come together to create an ethereal feeling. The cyclical nature in the layering and repetition of "fall back into space" elicits a near hypnotic state and the feeling that pure energy is flowing through space and my body.

### ***Dealer - Lana Del Rey***

Dealer starts with a hypnotic rhythm that is sustained through the song. This strong rhythm with a simple bass pattern draws you in as reality begins to fade. The male's voice in the verses sounds distant and layered, with each word blending into the next furthering the hypnotic feel. This same rhythm continues into the pre chorus and chorus. In the pre chorus, Lana and the male crescendo in harmony to the climax where Lana pours all her emotion into the song. Her voice is

so powerful that it pulls you out of reality and into an ethereal realm. At the end of the song the layering of Lana's voice over the males voice singing something different provides depth and a psychedelic feel as the song comes to a close. The rhythm of this song specifically with the strong kick drum leads into the next song.

### ***Too Afraid to Love You - The Black Keys***

*Too Afraid to Love You* has a different feel from most songs on this playlist. It fits more into a rock genre instead of indie, psychedelic, or r&b, but nonetheless deserves to be on this playlist. The spooky almost haunting melody produced by the harpsichord gives this song a religious-like feeling. There is a simplicity to this song with only three sounds that really stand out; the melody of the harpsichord, the consistent rhythm of the drums with a strong kick drum beat, and the singer's raspy voice. Spaced throughout the song there is guitar and while it plays an important role, it is not as consistent as those three parts. Upon closer listen, you can hear the gentle playing of bass and a cold whirring sound almost like wind howling that adds depth and a feeling of desolation to the song, taking you into another world. The rock nature of this song acts as a transition into the next and final song that has an indie rock feel to it.

### ***Tommy's Party - Peach Pit***

Peach Pit is one of my favorite bands and *Tommy's Party* is one of my all time favorite songs. It has a tendency to sneak onto most of the playlists I make, but the way in which the lead singer's voice soothes my soul, the guitar solos fully envelop my mind and body, gives it a rightful place on this particular playlist. There are three main sections to this song each with a tranquilizing verse followed by an intricate guitar solo. The verses become slightly more complex as the song builds towards the final guitar solo. The first verse is only simple drums, guitar, and base. The second verse carries through one of the main melodies of the guitar solo. Finally, the third verse includes pauses in the instrumentation where the only sound is the lead singer's voice, creating a moment of tension before the music starts again and it releases. Each solo increases in length and complexity, leaving you wanting more, until the last solo where the world simply falls away and all that is left is the beautiful notes of the guitar. This song is the last in Peach Pit's album *Being So Normal*, and is fitting as the last song on this playlist because of the way that it slowly builds to a grand finale.